

LEELANAU COMMUNITY CULTURAL CENTER

Old Art Building

Newsletter – November 2017



Letter from our Board President Dan Lisuk

The magic of the Leelanau Community Cultural Center continues to amaze me. With an incredible staff and board that never hesitates to roll up their sleeves and do what's necessary, and a caring, supportive and involved community, this organization is continually finding new ways to inspire, inform, entertain and educate. I feel secure in saying that the growth in community service that has been going on for 25 years now will continue for another 25 years and beyond, in ways only limited by our imaginations.

In a year of outstanding concerts, lectures, art exhibits, dances, and other events, there were several highlights. As well as being the 25th anniversary of the LCCC, this was also the 95th birthday of our home, the Old Art Building. We celebrated starting with the Leland Fourth of July Parade, turning board treasurer Logan Hardie's garage into a workshop and building a float that was a scale model of the Old Art Building. Next we had a very special members-only event, "A Toast to the Old Art Building," including an exhibit of works by our 12 past artists in residence. Special toasts were given by artists-in-

residence Joan Richmond and Holly Wren Spaulding, and past OAB performer Joshua Davis who sent a thoughtful toast reflecting the warmth and uniqueness of this community jewel. Finally, we had a stage performance that was entirely in the spirit of the Leland Follies that were held on our stage in early 1920s. Local talents Scott Craig and Susan Oliver wrote and directed a version of Craig's "The Story Next Door," featuring the stories of three local community members, and then telling the story of "the Old Art Building Next Door." The full house in attendance laughed and cried as the actors read, juggled, danced, joked and acted the history of this wonderful building.

At the "Toast to the Old Art Building" we also recognized our volunteers of the year, Amy Chatfield and Dick Krahn. We can only do what we do with tremendous volunteer support. The Board and staff also created a new recognition to acknowledge our neighbors who have contributed in very special ways to our community: The Community Cultural Curator award. You will read about these wonderful people within these pages.

This morning, heavy equipment showed up to dig a large hole in the ground to accommodate the foundation for a new sculpture going into our riverside "nature area." Soon we will be installing "Infinite Disc," graciously donated by its creator, local artist Charles Hall. It will further develop what is becoming a sculpture garden, accompanying "Pileated Woodpecker" and "Amy Chatfield," both by Bob Purvis, and the polychrome "Catfish" by the Leelanau Artists at the Old Art Building in our flower garden. We are so excited to have Mr. Hall's sculpture, which will serve as a gateway to the paths through this park that so many are using as an area of exploration, respite, inspiration and contemplation. These sculptures bring art into our community and extend our exhibit space beyond the walls and schedule of our building.

I hope you will help us keep the magic happening here. This is a special place in a very special community. Thanks for all you have done to make this happen. It's been a great year.

Director's Report by Becky Ross

Happy 95th OAB! What a year we've had. This issue of the magazine just recaps some of the very special events we've had this summer/fall, as well as others that we do every year – all because we have such a wonderful Board, terrific volunteers and donors to support the programs and performances year round.

For a year, the Board had been talking about the 4th of July Parade, and that we really needed to have a float this year. For those of you who missed it – we did! You'll see pictures of it here, but believe me it was better in person. Kudos to the dream team of Board members who pulled it all together under the direction of Logan Hardie.

We kicked *Art Leelanau* up a notch this year, bringing back the Arty Gras theme with music and dancing on the lawn. The show included over 80 artists – the sales were the best ever! Thanks to all who came, who danced and who bought art! Mark your calendar for next year: July 27 with the Lucas Paul Band on the front lawn. And look for more music with the *Leland Musical Arts Celebration* – this year the first of what we hope will be a long tradition with the help of Mezraq Ramli, who believes we should be able to attract world class

musicians to this world class place. Look for more classical concerts in the future.

95 years is a long time, and we were sure people had some stories to tell, so we invited you to come share. At *If These Walls Could Talk*, co-chaired by Evy Sussman and Mary Stewart and moderated by Scott Craig, people came together to share and listen to some of the life and history that has happened here. And speaking of stories, and Scott Craig – he once again brought his *Story Next Door* to our stage, under the genius directorship of Susan Oliver. What a team, and what a show!

HollyPOP! will be back for second year on Thanksgiving weekend, and *Merry Market Place* on the first weekend in December. We're excited to end the year with a concert by Seth Bernard, Hillary Voight's *Dance with Joy*, and a *Winter Solstice Concert* featuring Mezraq Ramli.

Do you have a new idea? Please let us know, as Jim Redmond did and is now hosting *Open Acoustical Band (OAB)* night on Tuesdays, 7-9 PM. As Frances Sargent said at the *If These Walls Could Talk* event, "I have fond memories of what used to be, but fonder still of what it is today." Thanks to you all for making it so!



As you will see in the pages that follow, the Old Art Building is a busy place. To put that into perspective, here are some numbers to ponder:

555	classes for kids and adults
360	members
28	community events
10	performances
17	exhibits
15	special events

Cover artwork by _____.

What a Celebration!!!

After months of planning, the LCCC Board 4th of July float “dream team” created a real winner. The miniature Old Art Building – complete with artists painting, dancers dancing, and music playing – won Best in Show for the 2017 Leland 4th of July Parade. Thank you to all who worked so hard to get it all together.



What a Year!



Derby Party



Art Leelanau



Music



*Leland Musical
Art's Celebration*



Holly POP



Leland Art

Children's Classes





If These Walls Could Talk



The Story of the Old Art Building Next Door



A Toast to the Old Art Building!

The opening reception of: **A Toast to the Old Art Building**, an Exhibition of the Artists in Residence was held on September 15. The exhibit included artwork from all Artists in Residence since the program began in 2006.

We came together to toast the amazing Old Art

Building at age 95, and to thank the people that keep it alive and well – the donors, members, volunteers and sponsors!

Special thanks to Artists in Residence Melanie Parke and Joan Richmond for curating the show, and to David Grath, our first A.I.R., for providing the artwork for

the poster for the show.

Thanks to Dave and Jane Albert from Boathouse Vineyards for providing the wine, and to L. Mawby Vineyards for the bubbly!

We heard toasts from musician Joshua Davis, artist Joan Richmond and poet Holly Wren Spaulding, and acknowledged two

volunteers this year – Amy Chatfield and Dick Krahn. We also introduced a new recognition this year – *Community Cultural Curator* – presented to those in the OAB community who have gone above and beyond, over and over again, for the Old Art Building.



Becky Ross toasting the crowd



(L-R) Richard Kooyman, Holly Spaulding, Gene Rantz, Joan Richmond, Glenn Wolff, Bob Purvis, Sallie Stanley, Melanie Parke, Charles Murphy, David Grath, Charlie Hall.

Artists in Residence

2006 – David Grath
2007 – Fred Petroskey
2008 – Bob Purvis
2009 – Melanie Parke
2010 – Charles Murphy
2011 – Dewey Blocksma
2012 – Glenn Wolff
2013 – Sallie Stanley
2014 – Richard Kooyman
2015 – Gene Rantz
2016 – Joan Richmond
2017 – Holly Wren Spaulding



Holly Wren Spaulding and Ann Hall (easel)



Marlis Mann, Scott Craig and Fred Petroskey (easel)



Left: Dan Lisuk, as Joshua Davis

Right: Matt and Hillary Voight, Marlis Mann, and Tom Skinner.



Toast from Joshua Davis

As a touring musician, there are those venues that stick with us, that jump out of the never ending parade of gigs and make us grateful to do what we do. For me, the Old Art Building is one of those. Whether it's simply a beautiful space that holds an engaged community or whether there's some magic that is distinctly its own, I'm thankful it exists and I look forward to stepping through its doors again soon. Here's to history, to community, to legacy, to art. Here's to you, Old Art Building.





**THE EDMUND F. AND VIRGINIA B.
BALL FOUNDATION**

Special thanks to these three foundations for recent grants supporting programs and performances at the Old Art Building. Their gifts serve as catalyst to inspire support from community resources and corporate sponsors.



Prints of David Grath's poster *A Toast to the Old Art Building* are available for \$50. Call 231-256-2131 or email info@oldartbuilding.com.



2018 Ann Hall Artist in Residence:

Megan Hildebrandt

The Leelanau Community Cultural Center is delighted to announce that Megan Hildebrandt has been selected for 2018 Ann Hall Artist in Residence. Megan's appointment will mark the 13-year anniversary of this summer program at the Old Art Building.

Megan Hildebrandt received her BFA from the Stamps School of Art & Design in 2006, and her MFA in Studio Art from the University of South Florida in 2012. Hildebrandt has exhibited nationally and internationally, including: The Painting Center, New American Paintings, The Baltimore Museum of Art, The Museum of Contemporary Craft, Arlington Arts Center,

Detroit Contemporary, HEREarts Center, Latitude 53, Johns Hopkins Medical Center, the LIVESTRONG Foundation, and the Michigan Institute of Contemporary Art.



An artist, educator, cancer survivor and arts-in-health advocate, Hildebrandt currently lives and works in Interlochen, Michigan where she teaches Painting, Digital Media and Outreach at Interlochen Fine Arts Boarding Academy.

The Ann Hall Artist-in-Residence summer program began in the summer of 2006. This program, a long-held goal of the Leelanau Community Cultural Center, was made possible by a special gift from the Hall family. The Halls, who have been Leland summer residents for years, were prompted to underwrite this position following the unexpected death of Ann Hall, a gifted artist. As a part of this program, Artist in Residence honorees are asked to teach workshops during their residency. These workshops are available to the public at affordable prices to allow for a wide variety of attendance with a professional artist.

Ann's brother Charlie Hall represents the family in helping to select recipients for this honor.

For more information, please visit www.oldartbuilding.com or call the Old Art Building at 231-256-2131.



Community Cultural Curators

A new recognition which honors those who have contributed their time and talents in many ways over the years to help this organization fulfill its mission.

Bob Biggs

What you see in the Old Art Building today is Bob Biggs' work. When MSU abandoned the program here and this building came under the auspices of Leland Township and the Leelanau Community Cultural Center was formed, Bob led a group of workers to take out every board on the interior to put in insulation and reinstall each board in its proper place. He has since built two additions to accommodate the growth and extended demands of the programming. His contributions are too numerous to mention, but they are a physical as well as a spiritual part of what we are today.



Scott Craig

Scott has been a cheerleader for the Old Art building for many years. His professionalism, enthusiasm and vision often outshine that of the board. When Scott has an idea we listen. He produced a promotional video for the Old Art Building, reflecting the spirit of how this organization fulfills its mission in service to the community, finding joy in the flashy and the nuance. He has voluntarily staged live performances of his very popular "Story Next Door," including this year, on our 25th anniversary as an organization, "The Old Art Building Next Door" – our own stories. He is the voice of the Old Art Building, and indeed, is the voice on our answering machine. He has become a strong part of who we are.

Judy Livingston

Judy served as executive director for seventeen years, retiring in 2014. She grew the LCCC from five hours a week and a handful of volunteers in 1997 to an organization with two paid workers, an AV tech, over 50 volunteers and a \$200,000/ year budget, building a dynamic schedule of programs and community events. She also saw the organization through two building campaigns. What we are today is a reflection of the work and spirit of Judy.



Sada Omoto

Sada was instrumental in almost every aspect of what we see here at the Old Art Building today. He was involved with the MSU art programs from 1950 on, first as student, then as teacher. In 2000 he began the "Leelanau Artists at the Old Art Building" who still meet weekly to paint on Tuesdays. He served on the LCCC board of directors from 2002-2010. He passed away in 2013 but his spirit lives on in who we are and what we do.



Martha Ryan

Martha served on the LCCC board of directors for 14 years, retiring in 2016. She was always a conscientious and considerate board member, carefully weighing our direction against her professional experience within the community, suggesting redirection, or alteration of plans when she felt they were needed. She brought her experience with the food industry to us as a resource to be tapped regularly. The food you've enjoyed at Art Leelanau, and other LCCC events was often chosen or planned by Martha. She remains a significant influence in who we are.

Volunteers of the Year

Amy Chatfield

Amy, who has done everything to put us where we are today since creating the LCCC Board 25 years ago, still at age 95 comes into the office almost every week to help stuff envelopes, label cards and just keep up with what's going on! She tells us it is her favorite time of the week; we can promise you it is ours!



Dick Krahn

Our AV/tech man Dick is that and so much more. Not only is he behind the scenes for almost every production at the OAB, he has helped build storage units, adjust lights and replace bulbs, re-wire sound systems and update internet systems when in need, and always with a smile.



OAB Wish List

(One time items or projects)

- ☐ New paved walkway for entrance in front of building (middle door) - *estimate: \$5,000*
- ☐ Lighting and electrical outlets for the front yard - \$3,500
- ☐ Upgrade computer system - \$2,500
- ☐ New LED lighting inside - *estimate: \$3000*
- ☐ Garden around new Hall Sculpture - *estimate: \$1000*
- ☐ Video Camera

Coming Events & Exhibits

2017

November 24 & 25 ~ Holly POP!
November 29 ~ Seth Bernard Concert
December 2 ~ Merry Marketplace
December 10 ~ Dance with Joy Ballet Recital
December 21 ~ Solstice Concert with Mezraq Ramli

2018

April 27-28 ~ Exposures 30th Anniversary Exhibit
May 5 ~ Derby Party
May 11 ~ B Williams Experiment Concert
May 26 ~ "Leland Air" Plein Air Exhibit & Sale
June 7 ~ Moxie Strings Concert
June 15-16 ~ Open Studio Annual Exhibit
June 22-24 ~ Megan Hildebrandt - Artist in Residence Exhibit
June 29-July 1 ~ Art of the Garden Exhibit
July 4 ~ Bike decorating, live music, Parade
July 8-9 ~ Marilyn Price and MaryBeth Rolling Exhibit
July 14 ~ Artists' Market
July 27-August 1 ~ Art Leelanau Exhibition & Sale
August 3-5 ~ Katherine Miller Kuth & Friends Exhibit
September 1 ~ Annual "Concert on the Lawn"
September 15 ~ Leland Musical Arts Celebration
October 5-6 ~ Fiber Festival

Thank You

We gratefully acknowledge all our members and donors whose contributions to the LCCC have been received since the publication of our last newsletter in November 2016. Thanks to all of you for your participation and continued support in the LCCC programs and events! *Cumulative Donations * over \$500 **over \$1000 ***over \$5000*

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Ways to Give

Become a Member ~ We depend on your support to fund our annual programs.

All members receive notices about special openings and events as well discounted prices on classes, workshops and most performances.

Individual - \$35

Artist - \$50

Family - \$65

Friend - \$100

Patron - \$250

Sustaining Friend - \$500

OAB Partner - \$1000

Spotlight Circle - \$2500

Walter T. Best Society - \$5000

Fund a Special Project ~ One-time gift for specific project. (See Wish List on previous page)

Give to Endowment ~ Long term financial resources to ensure continued support of programs you love.

Make a Planned Gift ~ Remembering the Old Art Building in your estate plan is a way for you to ensure that the support you give during your lifetime can continue. Future generations will benefit from your generosity.

Make a Year End Gift: Haven't gotten to it all year, or because this is your favorite time to make a gift or another gift (use enclosed envelope).



www.oldartbuilding.com

Holly pop! is a two-day artful holiday market that showcases local artists' and entrepreneurs' wares. This November, we invite you to join us, as we transform The Old Art Building into a vibrant community shopping destination.