



The LEELANAU COMMUNITY CULTURAL CENTER at the

Old Art Building

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November 2011

A signal year for OAB fundraising

The year 2011 may well have been the tipping point for the Old Art Building. Twenty years ago when a core group of Leland residents set out to save the historic Main Street structure, their great hope was to protect the building, renovate it and recreate the cultural and community center it was back in the 1920s.

This year that long ago dream and vision leaped forward with the largest single gift ever received – a \$200,000 bequest from the Janice Ball Fisher Estate specifically to ensure program continuity. Mrs. Fisher, who died in October, 2010, had ties to the Old Art Building that reach as far back as the days when she performed in the Leland Follies. (See story on page 7.)

Her gift came as the community also responded to the board's call for a capital campaign to raise \$175,000 for a new addition to the office building to allow for a major upgrade of it as a performing arts venue.

The theme of the campaign, "Restore the Magic" was a gesture to the renowned magician known as Maro whose wife, Mrs. Allie Best,

spearheaded construction of the building in 1922.

The expansion of some 620 square feet will attach to the north wing office area and create conference space, upgrade the kitchen and catering area, and add ground level storage space for equipment and chairs that currently take up space on the stage. About \$25,000 of the total is intended for stage renovation and improvement of the lighting, sound and projection systems.

The largest single contribution to the campaign, a \$50,000 gift, came from the Edmund F. and Virginia B. Ball Foundation. Another big boost came as a \$25,000 challenge pledge from Audrey Petersen, a summer resident who made the pledge in memory of her husband, Alfred.



Readers Katie Roberts, Carol Gripentrog, and Rose Hollander.



Readers Scott Craig and Bob Pisor.

Coincidentally, two art building friends, Marlis Mann and Tom Skinner, had been discussing an adaptation of Interlochen Public Radio's popular "Story Next Door" segments produced by Scott Craig. The idea blossomed into a benefit when Craig, also of Leland, offered to produce the vignettes on the art building stage. The production brought two sold-out performances raising \$20,000 in ticket sales, a raffle, and added pledges, all to match the Petersen challenge pledge. A \$5,000 grant from the Oleson Foundation in Traverse City finalized the match.

At the same time, long time supporters Will and Joan Larson stepped up to make a three-year pledge

continued on next page



Ed and Virginia Ball

The LCCC is especially grateful for a grant from the Edmund F. and Virginia B. Ball Foundation (EVBF) of Muncie, Indiana. The grant amount of \$50,000 was the largest single contribution to the capital campaign and was instrumental in helping us meet our goal. EVBF is a philanthropic organization with strong ties to Leland. Several board members are either permanent or summer residents, and Jud Fisher, the executive director, grew up in Leland. The Old Art Building was fortunate to be one of five grant recipients of EVBF funding in Leelanau County in 2011.

Director's Report

by Judy Livingston

Last year at this time a capital campaign was launched to renovate and expand the 1998 addition to the Old Art Building. It is hard to believe that one year later we are ready to break ground! The outpouring of support from our community has been overwhelming. The long list of supporters for this project is made up of individuals, small groups, foundations, grants, and volunteers who created new fundraising events. We are deeply gratified that the community has supported this project that will greatly enhance the use of the building for all programs and that will open up new possibilities for future programming. Thanks to all of you. We could not have done it without you!

As we begin the building project be assured that our weekly programs will continue as scheduled. The office staff will move to a space in the museum for the winter months with the same phone number and email address. This proximity will allow us to open and close the building daily as well as stay in touch with all of you!

I want to thank the Michigan Council for Arts & Cultural Affairs for fully funding our \$4000 grant request to pay art instructors for the Children's Summer Program. This grant helps to keep tuition for art classes affordable. And many thanks to the Genuine Leelanau Charitable Fund for their scholarship award so that all children can participate in our art classes.

I am looking forward to the renovation of the office space, ground level storage and to new and exciting programs in the very near future.

2011 Signal Year

Continued from front page

of \$25,000 moving closer to the campaign goal.

With the capital goal in reach, the LCCC board of directors in early November awarded a contract of \$150,000 to Biggs Construction Service, one of three bidders.

The capital campaign committee includes Susan Oliver, chairman; Dan Lisuk, board president; Laura Matthies, treasurer, and Amy Chatfield, a founding member of the Leelanau Community Cultural Center board.



LCCC Director
Judy Livingston



Office Assistant
Linda Broughton



Ann Loveless, Fiber
Festival Featured Artist



Audrey Petersen in
Passarelli WC Class



Ceramics with Carrie Hodapp



Dewey Blocksma Workshop



Fiber Festival Musician,
Amy Peterson



Fly Fishing



Fun with Ceramics



Sleeping Beauty performance



Karen Kirt's Japanese class



Sleeping Beauty scene

Merry Marketplace

A Christmas Arts & Crafts Show

Local artisans with holiday gifts, fresh greens, jewelry, specialty foods, home accessories, kids clothes, candles, pottery, cards and hand knit items.

Date: December 3, 2011
Time: Saturday, 10 am to 4 pm

WEEKLY PROGRAMS

- ❖ **Lunar Vinyasa Yoga / Kerry Satterwhite**
Sundays, 4:00-5:15 pm \$12
- ❖ **Partner Dance / Mykl Werth**
Sundays 6:30-8:30 pm. Learn to dance with your partner. Dates TBA
- ❖ **Zumba / Cheryl Hudek**
Mondays 4:30-5:30 pm. \$60 for 10 classes/\$8 drop in
- ❖ **Senior Exercise Program / Jeanette Egeler***
Full body workout, Mondays, Thursdays and most Saturdays 9:30-10:30 am. \$2
- ❖ **Dance Collective Ballet & Stretch / Elisa Brabenec**
Mondays and Wednesdays 5:45-8:00 pm. Call Elisa 271-6317
- ❖ **Open Studio / Join Others to Paint!**
Tuesdays 9:00 am to 1:00 pm. By donation.
- ❖ **Hip-Hop & Jazz Classes / Meagan Murphy Rozner**
Tuesdays 4:45-6 pm. Call 630-0321 to register
- ❖ **Gentle Yoga for Seniors / Kerry Satterwhite***
Wednesdays 9:30-10:30 am. \$5 seniors/\$10 drop in
- ❖ **Tai Chi / Jane Hale***
Wednesdays 3:00-4:30 pm, \$10 per class

*Underwritten by Leelanau County Commission on Aging.

COMING IN JANUARY

- ❖ **Ballroom Dance / Richard Dodge**
Fridays, Beg 7-8 pm, Inter. 8-9 pm, \$7.50 prepaid/\$10 drop-in
- ❖ **Silversmithing / Annie McFarlane**
Jan 23/24, Feb 20/23, Mar 19/20, Apr 16/17. 12:30 to 3:30 pm, \$125/Session

Pears for maples on the walkway

There's a new walkway from Main Street alongside the Old Art Building back to the Leelanau Historical Museum and Leland Township Library thanks to a landscaping project needed to replace some world-weary maple trees.



The Leelanau County Road Commission began the work by taking down old maple trees that had died and were deemed to be a potential hazard. Two years in the planning, the walkway project was a joint effort of Leland Township, the Old Art Building, and the Leelanau Historical Society and Museum.

Total cost of the sidewalk project was \$7,500. The township contributed \$4,700 and the Old Art Building, \$1,675, with the museum picking up the remaining costs. Volunteers came to place colorful beach stones in the newly poured cement that lead the way from Main Street to the Old Art Building.

The landscaping project was led by volunteer Jeff Henning, a landscape architect and recent new resident who designed and supervised the development under an apprentice landscape program he created for high school students.

Thanks to Sally Biggs, a grant request to the Leland Community Improvement Association for \$2500 was awarded to purchase several new trees and boxwood shrubs for the landscaping project. Four new flowering pear trees were planted to replace the maples and new cedars were added to the Pat Thomas Memorial Hedge. A row of boxwood was sculpted to reflect the curvature of the trim on the eaves. Many stones were singly placed on the green strip with thyme and lavender planted among them.

DATEBOOK ITEMS 2012

Exposures Student Exhibition	April 27 & 28
Fiber Frenzy, etc.	May 25 & 26
Open Studio Annual Exhibit	June 1-3
Artist In Residence Exhibition	June 22-24
Leelanau Summinars Receptions	July 1
Artists' Market	July 14
Art Leelanau Benefit & Exhibition	July 27 - Aug 1
Leland Heritage Celebration	September 15
Fiber Festival.....	October 5 & 6
Merry Marketplace	Dec 1

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A special thanks to McConnell & Associates for design of promotion & marketing materials

We would also like to thank the many volunteers who have been so generous with their time. Without their support, many of the programs, mailings, exhibits, shows and fundraising would not have been possible.

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Cumulative donations *over \$500 **over \$1000 ***over \$5000

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\$25 \$100 \$1,000
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I would like my donation to go to the following:

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Make checks to: LCCC or by Visa MasterCard

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Please mail this form to: LCCC, Box 883, Leland, MI 49654

The LCCC is a 501(c)3 Organization



We gratefully acknowledge all our donors whose contributions to the LCCC have been received since the publication of our last newsletter in November 2010.

Thanks to all of you for your participation and continued support in the LCCC programs and events!

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continued on next page

Thank you, Donors!

continued from page 5

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Dan Lisuk

Notes from the president

We're
in love with
the Leelanau
Community!

As you see in these pages, an outpouring of support has enabled us to begin building a much needed addition to the Old Art Building. Specifically, we'll be creating a more efficient administrative space while enhancing our ability to offer

performance events: plays, concerts, readings, lectures and movies among other things.

This energy will be geared toward the development of the "Best Theater," honoring Walter T. Best, whose widow Allie had the building constructed in his memory in 1922. Imagine coming into Leland on a cold January evening to see the original version of some classic film on a large screen. We might even have some lighted cellophane crackling in the fireplace!

The board of the LCCC has been hard at work on these plans with architect Larry Graves, AIA, of Suttons

Bay. Judy Livingston and Linda Broughton have put in countless hours organizing and keeping the building project and campaign moving along while simultaneously maintaining the regular busy schedule of programming.

Our ongoing aim is to serve the community and you have all helped make our jobs easier. We look forward to your ideas and thoughts to continue to make this precious resource a reflection of this wonderful and culturally rich community.

You're the BEST,
Dan Lisuk

Leelanau Summinars a success

By all measures, the inaugural year of Leelanau Summinars was a great success. Twelve seminars were offered that were attended by 114 participants. The range of subjects was very well received and the group leaders reported having had universally stimulating experiences. Many have offered to return next summer and the committee will also be searching for new seminar leaders and topics.

Frank Mead and the committee members plan to revise the seminar schedule and will also review the



pricing schedule to encourage more participation in multiple seminars. The Leelanau Summinars contributed \$3000 to the LCCC for administrative costs, and \$1000 each to the Leland Library and the Leland School for use

of their facilities as venues.

We look forward to a reception planned for July 1, 2012 to introduce the speakers and topics for another series of seminars for social and intellectual discourse.

Gift helps secure LCCC future

As a child, Janice Ball traveled with her family from Indiana to their cottage on Lake Michigan. Leland was a sleepy village in the early 1900's, but had begun to draw more and more summer residents. One "happening" place was what is now the Leelanau



John and Janice Fisher



Community Cultural Center (also called the Old Art Building). Summer "Follies" were held to raise funds to build it in 1922 and continued for some time after. Janice Ball was among the young people involved in those early presentations.

In 1940, in Leland, Janice married John W. Fisher, and through the many years of their marriage they continued to spend their summers here. They supported our community efforts – notably the Library, the Museum, the Conservancy, Fishtown Preservation – and the Old Art Building. John was always in touch with the LCCC Board, always interested in what our next project would be, and when he passed away in 2009, he ensured that Leland would benefit from the philanthropy for which he and Janice were known. When Janice Ball Fisher died in 2010, their bequests were distributed through her estate.

The gift that the LCCC received was not anticipated and was received with immense gratitude. It is the largest donation that we have been given. The Janice Ball Fisher Estate bequest of \$200,000 will be the investment which will strengthen the future of the LCCC, helping fulfill our mission to maintain this historic building and provide a place for community use.

We hold fond memories of this generous, gracious couple, and because



of their gift, the accomplishments of 20 years will be secured for many more. All those who have been associated with the Old Art Building join to express sincere appreciation for the benevolence of Janice and John Fisher – and to their children and extended family, who continue their tradition of being actively involved in all things "Leland."

Fiber Frenzy on Memorial Weekend – again!

A new event called "Fiber Frenzy, etc." was staged by a group of volunteers as a fundraiser for the capital campaign. Earlene Hill and Evy Sussman co-chaired the event with the help of a large planning committee and many volunteers. It was a multi-faceted event that asked the community to donate "gently used" handmade textile art from their closets, drawers, and trunks they no longer need. These donations were carefully displayed and priced to be a bargain for shoppers. Shoppers on opening night and the following day often commented, "I could have donated so much more!" With that in mind, the committee decided to host another Fiber Frenzy next Memorial Weekend, so please save your handmade textiles! Thanks to all who volunteered, to all who donated textiles, and to those who scooped up the bargains as the sale generated over \$3000 for new appliances for the renovated kitchen area.



Illustrator is 7th OAB Artist-in-Residence



Glen Wolff

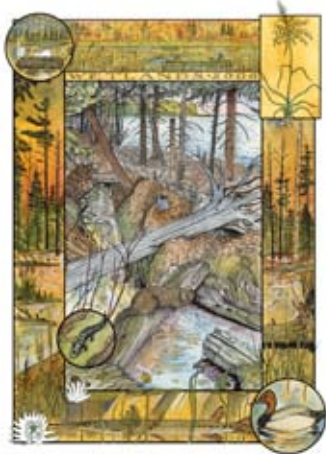
Intricate woodcuts and illustrations are the hallmarks of Glenn Wolff, local artist who has been named the Old Art Building's artist-in-residence for 2012.

Wolff, who grew up in Traverse City, says that his life has been defined by drawing since kindergarten and has sustained him in a career ranging from book illustration, to murals, fine art, and mixed media painting, all focusing typically on themes of nature.

The artist studied printmaking at Northwestern Michigan College then went on to earn a bachelor of fine arts degree from Minneapolis College of Art and Design. In his early career as an illustrator his clients included the Village Voice, New York Times, Central Park Conservancy, and the New York Zoological Society.

He returned to northern Michigan in 1987 to concentrate on fine art and book illustration. His best known work has appeared in the books of Jerry Dennis, beginning with "It's Raining Frogs and Fishes."

Wolff's works are found in private and public collections such as those of the Dennon Museum Center, The Kellogg Foundation, and the International Crane Foundation.



Wetlands



Last Day of the Ice Age, Oil & Paper on Wood, 24x40

His summer schedule at the Old Art Building will feature an exhibit on June 22-24 and a two-day mixed media workshop titled "Pitch it, Sketch It, Make It", intended to challenge participants "to make that piece that has been stewing for a while but just hasn't been able to get out."

Wolff follows 2011 artist-in-residence Dewey Blocksma in the series, which was first established by Charles, Michael, and Peter Hall in honor of their sister, Ann. Funding for the program now comes from a small tuition for workshops and donations.



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