



The LEELANAU COMMUNITY CULTURAL CENTER at the

Old Art Building

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Artist's legacy draws hundreds to sale, exhibit

For the Old Art Building, it was like winning an art lottery. The family of the late artist David Vance decided in summer to bequeath his life's work of paintings to the Leelanau Community Cultural Center with the intent that all pieces be put up for sale at a special fund raising exhibit.

Prospective buyers lined up at the door for the three-day showing in late August, all eager to be among the first to view the collection.

"It was a real first," OAB's program director, Judy Livingston, said. "We've never had a lifetime collection of art given to us before."

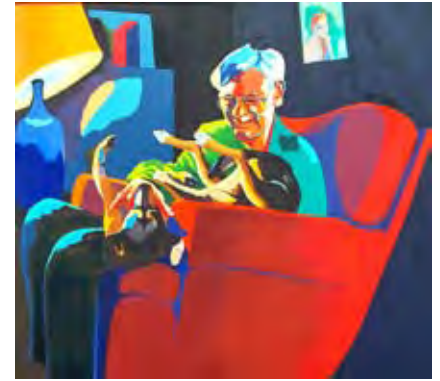
Vance (1926-2007) first made his mark as registrar for the Museum of Modern Art in New York, where he was credited with pioneering efforts in the late 1960s to build and link MOMA and 11 other museums to a shared, computerized data system of each member's collection. But he also found time to pursue his passion for art, creating boldly colored oil portraits and landscapes that combined his love of Michigan's beauty with his interest in the abstract. His work

bore the influence of contemporary artists such as Charles Sheeler, Helen Frankenthaler, Barnett Newman, and Robert Motherwell.

Born in Detroit, Vance as a young man attended the Michigan State Summer Art School at the Old Art Building in 1947. He went on to earn a bachelor's degree in art history from the University of Michigan and a master's degree from New York University. After a career at MOMA and work at State University of New York, he returned to Michigan in 1986 to resume his career as an artist. Consequently, his work was well-known and appreciated among members of the area art community. His paintings were regularly seen and recognized at the LCCC's annual summer benefit, "Art Leelanau."

In 1988, he wrote a book titled "Museum Collections and Today's Computers" with co-author Robert Chenhall, a former museum director.

Vance willed his collection to a nephew, Duncan Vance and his wife Kathleen, who took the initiative to contact the Old Art Building about



David Vance self-portrait.

potential sale of some 150 paintings that had been held in storage here. LCCC Board President Dan Lisuk and member Susan Oliver, along with gallery owner Malcolm Chatfield went to view the work, following a family directive that the collection be reasonably priced to sell. Most pieces were in a range of \$100 to \$500. About 100 paintings were sold over the three-day period.

The LCCC board promoted the event as the "Enhance Your Vance Collection," with the artist's striking self-portrait in orange and blue to highlight the mailing. All proceeds from the sale are to be used for art programs and operations.



Left: Betty Elliott (right) assists Judy in exhibit set up.



Right: Exhibit features wide body of work.

Director's Report

by Judy Livingston

As I look back on my twelfth year as program director I am gratified to review the successful events, classes, and support for this organization, especially in the current economic climate. Each year many people visit the Old

Art Building, some for the first time, and I am proud to share what is happening at this historic landmark.

The children's summer program had 179 enrollments in 14 art classes. We were very pleased to have many returning art instructors along with the Traverse City Children's Theatre director, Mychelle Hopkins, who presented a two-week musical theater production of Maurice Sendak's "Really Rosie." A huge thank you to the staff at Leland Public School for making the theater program possible at the Performing Arts Center and for use of their art room. Also thanks to intern Broghan Sagers and volunteer Sarah Strietmann for office help and classroom assistance!

The children's summer program was underwritten by grants from the Genuine Leelanau Foundation, the Michigan Council for Arts and Cultural Affairs, Dennon Museum Center, the Grand Traverse Regional Community Foundation, and the Leelanau Artists at the Old Art Building. The MCACA has funded half of the expenses of the summer program for many years but this funding will not be available next year. We will be working to find new funding sources to bring certified art instructors to continue high quality art experiences and to keep tuition affordable for families in our community.

I appreciate the work of the board in following the mission and vision statements to achieve a fine balance of funded programs, events, and community activities as well as maintenance and preservation projects for the building. At a workshop early in the year we were advised to be creative in finding funds for projects that would normally be covered by growth of the endowment fund. The creative energy and hard work of the board and volunteers made it possible to add two new events to our regular calendar to augment operating funds.

I hope that you have met the new office assistant, Linda Sprout Broughton. Linda is an accomplished artist and contributes much needed computer skills and graphic design capability. Her willingness to take on the job came at a perfect time in the growth of this organization.

I look forward to working with artists for next year's program and events, to fulfilling the needs of the community, and to the challenge of finding funds for renovating and adding on to the addition for storage. Thank you all for another year of your participation and support!



LCCC Director
Judy Livingston



Office Assistant
Linda Broughton



"Really Rosie"



Mexican cooking



Birds of a Feather



"Really Rosie"



Tom Woodruff's scrimshaw class



Edee Joppich workshop



Artists' Market booth



Nature drawing



Bike decorating on July 4



A drawing marathon with Melanie Parke

Merry Marketplace

A Christmas Arts & Crafts Show
featuring local artisans with holiday gifts,
fresh & dried wreaths, jewelry, specialty
foods, pottery, cards & hand knit items.

Date: December 5, 2009

Time: Saturday, 10 am to 4 pm

Christmas in the Village Sunday, December 6, 2009

Sing carols, meet Santa, and decorate cookies after
the Village Christmas Tree lighting at 5 pm.

WEEKLY PROGRAMS

- ❖ **NEW! Energetic Yoga / Kerry Satterwhite**
Sundays, 3:00-4:15 pm \$80/8 classes or \$12 drop in
- ❖ **Beginning and Intermediate Tap / Meg Griffith**
Mondays 3:30 – 5:30 pm. \$90/10 wks
- ❖ **Open Studio – Join others to paint!**
Tuesdays 9 am to 1 pm. By donation.
- ❖ **Senior Exercise Program / Jeanette Egeler**
Mondays, Thursdays, Saturdays 9:30-10:30 am \$2
Underwritten by the Leelanau County Commission on Aging
- ❖ **Partner Dance / Mykl Werth**
Tuesdays 7 to 9 pm 6 wks at \$48. Jan 12 - Feb 16.
- ❖ **NEW! Gentle Yoga for Seniors / Kerry Satterwhite**
Wednesdays, 9:30-10:30 am \$5 for seniors/\$10 drop in
Underwritten by the Leelanau County Commission on Aging
- ❖ **Tai Chi / Jane Hale**
Wednesdays 3:00-4:15 pm. \$8 per class
Underwritten by the Leelanau County Commission on Aging
- ❖ **Dance Collective Ballet & Stretch / Elisa Brabenec**
Wednesdays 5:30-8 pm. For cost call 271-6317
- ❖ **Bridge - Modern Bidding Technique / Marty Johnson**
Thursdays 1 to 3 pm. \$40 / 5 weeks. Starts November 12.
- ❖ **Introduction to Dance of Isadora Duncan / Carol Bawden**
Thursdays, 4-5:30 pm. \$10/class

UPCOMING CLASSES

- ❖ **Silversmithing / Annie McFarlane**
November 16-17 and January 18-19. \$95
- ❖ **Essential Open Painting / Duncan Sprattmoran**
Thursdays 7 to 9 pm. \$90 / 6 weeks. Jan 14 - Feb 18
- ❖ **Figure Drawing - set up by various artists**
Mondays beginning Jan 11, 7 to 9 pm. \$10 per class



Extreme makeover for the Old Art Building

Ever since the Leelanau Community Cultural Center took responsibility for care of the historic Old Art Building 17 years ago, the organization has had to face all the problems of upkeep that an 87-year-old structure requires. In those early years the principle goal was making the building habitable for year round use, but the ongoing concern has been the vulnerable exterior – a constant challenge to stay ahead of peeling paint, once drafty walls, and a leaky old roof.

The leaky roof and drafty walls have been taken care of, but not so the peeling paint, despite regular touchups.

Enter the Edmund F. and Virginia Ball Foundation, which contacted program director Judy Livingston in summer with the suggestion that the board submit a proposal for a capital grant.

Board treasurer Laura Matthies concluded that the most pressing need was stripping and repainting the building with a high quality preservation product – a costly undertaking that seemed a far stretch in tight-budget times. The Ball Foundation responded with a grant to cover the \$15,900 estimated cost.

The LCCC board voted to hire Dan Brady Painting & Wood Restoration of Traverse City to do the project. The company uses a unique process on paint removal which is less time-consuming than hand-scraping. A high quality paint recommended by Tom Bischoff, of Northwood Paint & Supply, will be used to finish the job.

Work was started in mid October and should be completed by Thanksgiving with cooperation from the weather.

Dan Lisuk, board president, said the next challenge will be to improve ventilation and stop moisture build-up that can damage paint surfaces – another costly project that hopefully can be funded in next year's budget.

The Valentine Fund Drive Contributors for 2009

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Year-End Gift

I want to support the Leelanau Community Cultural Center and the Old Art Building by making a **tax-deductible contribution**:

\$25 \$100 \$1,000
 \$50 \$500 \$_____

I would like my donation to go to the following:

Endowment Fund Scholarship Fund
 Operations Artist in Residence

In memory of: _____

In honor of: _____

Name(s): _____

Address: _____

City/State/Zip _____

Phone (daytime) _____

E-Mail _____

Please mail to: **LCCC**
Box 883
Leland, MI 49654

The LCCC is a 501(c)3 Organization

**Denotes cumulative donations over \$500*



We gratefully acknowledge all our donors whose contributions to the LCCC have been received since the publication of our last newsletter in November 2008.

Thanks to all of you for your participation and continued support in the LCCC programs and events!

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Dorothy Livezey
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In Memory Of:

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Bel Lago Vineyard & Winery
 Black Star Farms*
 Chateau Fontaine
 Cherry Republic Winery
 Circa Estate Winery
 Good Harbor Vineyards*
 Longview Winery
 Shady Lane Cellars

DATEBOOK ITEMS 2010

Luke Winslow-King
 Concert
 February 5
 Squeaky Clean
 Cretins Concert
 March 6
 Exposures Student
 Exhibition
 April 30 & May 1
 Leelanau Artist Group
 Annual Exhibition
 June 4-5
 Artist in Residence
 Exhibition
 June 12 & 13
 Artists Market
 July 10
 Art Leelanau Benefit
 July 23
 Art Leelanau
 Exhibition
 July 24-28
 Leland Heritage
 Celebration
 September 17-19
 Fiber Festival
 October 8-9

*Denotes cumulative donations over \$500



Dan Lisuk

Notes from the President

We have had a great year at the Old Art Building. Our regular programming of classes and activities for children and adults keeps getting fuller. Many of the activities we have are in cooperation with other community entities, from arts groups, to children's groups to the area vintner's association. Our board continues to come up with incredibly interesting and creative exhibits and events, adding to the cultural fabric of Leelanau County. We are so lucky to have this facility in our area and it is truly an honor for your board members to be able to direct its course.

There are some challenges coming up that offer an excellent way for you to involve yourself with the Old Art Building and serve your cultural community. The building is getting old, and we recently discovered that we need to completely strip and repaint the old part of the building. Fortunately we received a very generous grant to cover the expenses. But in order for the new paint to stay in optimal shape, we will need to create ventilation for the walls so the moisture doesn't go through the walls and cause the exterior paint to separate, as has been happening. Preliminary bids are for about \$16,000. Is there an angel out there?

Elsewhere in this newsletter you will find a wish list of other needed enhancements for the Old Art Building. In the past many of you have contributed volunteer time, work and money to keep this impressive landmark a significant piece of the Leelanau landscape. Won't you check the list and consider how you can support the LCCC's efforts to keep her going? Thanks. Stop by. Enroll. Participate. This is your building.

Yours in the community spirit,
Dan Lisuk

Board members wanted:

Group meets once a month to make policy decisions, plan future events, set spending priorities; should have some fund-raising and selling experience, also be available for all major events, exhibit competency in stamp sticking, mail sorting, paper folding, leaf pickup, chair setup, picture hanging, flower arrangement; working well with others an asset; creativity and sense of humor not a requisite but very helpful. Compensation, none; new friends, plenty.

Ever since a dedicated group of citizens took charge of saving the Old Art Building in 1992, board members have been aware that they are signing on to a working board in the truest sense. In the early years, that meant painting and scraping, window washing, planting and getting dirty hands. Today the physical demands are less, but the need for commitment hasn't changed.

The Leelanau Community Cultural Center always needs committed help, on the board and in volunteerism. Let us know your interests.

Wish list:

Here are some wonderful ways to enhance the cultural life of the Leelanau community through the Old Art Building. You might consider direct help or giving in a loved one's name as an honorarium. All gifts and contributions will be gratefully acknowledged. Your tax preparer can provide you with appropriate tax-deduction eligibility.

■ (Figures approximate)

- Ventilate walls: \$16,000
- Sidewalk along Cedar street: \$3,900
- 175 new chairs: \$20,000
- Add storage space and redesign office space: \$50,000
- Ceiling fans: \$600
- Shelving backstage: someone with carpenter skills

■ **Volunteers:** If you want to offer time or services, be sure Judy Livingston, our program director, has your name on her list.

■ **Endowment:** We are continually looking to enhance our endowment to guarantee the continued existence of the Old Art Building. Several of our community members have included the Leelanau Community Cultural Center in their wills. What a wonderful memorial idea! Please call Judy Livingston for more information.

Art Leelanau date set

The Old Art Building's annual benefit fundraiser will be held Friday, July 23, 2010. This year's benefit and art exhibition brought in about \$12,800 to help cover operating costs for the building. The amount represents 40% of the total art sales brought in during opening night and the following five-day exhibit. More than 80 local artists participated in the event.



Summer days with Melanie Parke

Participants in Melanie Parke's Artist-in-Residence workshops this

year enjoyed the intimacy of small classes and one-on-one instruction with one of Leelanau County's most successful and respected artists.

Parke, chosen as the Old Art Building's fourth Ann Hall Artist in Residence, typically incorporates a wide range of art books and publications in her discussions and brings thoughtful and energetic presentations to her classes.

The 2009 program featured workshops on drawing as experience, limited to 13 people, and another for private critiques and professional practice discussions, also with limited enrollment. A third, plein-air session on the Old Art Building grounds

was open to all levels of art experience, and participants were able to draw or paint in any medium as Parke offered her critiques and advice. She also gave demonstrations of work in oil and gouache.

The summer program began with an evening reception at Becky Thatcher Designs in Leland that included a "Works on Paper" special exhibit along with Melanie's presentation on her progression as an artist. Her annual drawing class was held after the residency series and was followed up two weeks later by the Melanie Parke & Richard Kooyman 10th annual summer exhibition.



Wine & Vine was fine experience

Winter was well entrenched by the end of January when the Old Art Building offered some respite with a new event called a Winter Wine & Vine Experience. For \$30, eager attendees enjoyed a showcasing of Leelanau County wines paired with local foods in a festive atmosphere of beautifully decorated tables and a special art exhibit mounted for the event. The party was a sellout with 100 tickets sold.

Becky Hemmingsen, sommelier and head of Hansen Foods wine department, talked about the characteristics of each wine served and various appetizers recommended to complement every wine. Participating vintners included L. Mawby Vineyards, Shady Lane Cellars, Bel Lago, Forty-Five North, Black Star Farms, and Chateau Fontaine.

Becky contacted each vineyard to see what wines they wanted to serve along with recommended hors d'oeuvres; four caterers agreed to prepare and assemble the food; a group of volunteers took responsibility for decorating every table with a selected theme, and board member E. J. Fitzpatrick contacted artists to provide pieces for the exhibit.

Wine & Vine is not going to be an annual event, but "due to its success, it will definitely be repeated at some point," program director Judy Livingston said.



Murphy to be fifth Artist in Residence

Find any newcomer to the Traverse area art world and chances are that person already has become familiar with the work of Charles Murphy. His readily identifiable mosaic style has been seen in seascapes, urban landscapes and abstract art in both oil and watercolor for over 26 years.

Now Murphy has become the fifth artist chosen for the Old Art Building's Ann Hall Artist in Residence summer program, begun in 2006. Hall's brothers Charles, Michael, and Peter funded the project for the first four years, and the Leelanau Community Cultural Center board decided to continue it with funds from its annual fund raising efforts. This year's selection committee included Amy Chatfield, Sally Biggs, Charles Hall, and previous award recipients David Grath and Fred Petroskey.

Murphy's work has been exhibited for many years at State of the Art Gallery, which sponsors an annual showing of his paintings every summer. In 2003 the Traverse Area Arts Council named him Art Educator of the Year to acknowledge his influence on hundreds of art students enrolled over the years at the Grand Traverse Art Center. He continues to teach week-long workshops across the country during the summer months.

Murphy has a bachelor of fine arts degree from Minnesota State University, graduating in 1974. He is a member of the International Society of Experimental Artists and illustrated two children's books, "Reach for the Moon" in 1994 and "Smokey the Racoon" in 1999.

The Artist in Residence program will kick off with a reception on June 11, 2010.

Heritage Day Exhibit: new spin on the bottle

Inspired by the growth of Leelanau County's wine producing industry, The Old Art Building board of directors dreamed up an intriguing exhibit to add to Leland's Heritage Celebration in September.

Using the theme "Art on the Bottle, the Bottle in Art," the display attempted to illustrate the role that Leelanau County artists play in development of commercial and artistic visions in the local world of viticulture; the result was by all accounts, a great success.

Among well-recognized illustrations, the iconic Leland tug created more than two decades ago in an oil painting by the late William Chatfield was later featured by Good Harbor Vineyards on the label of its Fishtown White

bottle. Similarly, one of David Grath's shimmering sunsets graced the bottle of Leelanau Cellars Vis-à-Vis. And Malcolm Chatfield's artful representation of a Leelanau County map identifies Leelanau Cellars Leelanau Red.

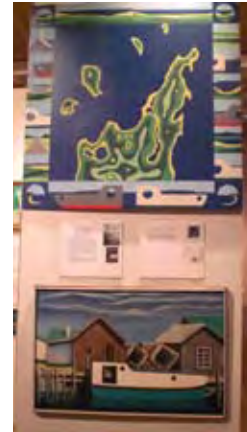
Some of the original label art was done at a vineyard's request, including scenes by Sally Biggs for Chateau Fontaine's White Riesling 2007 and Woodland White 2008.

In all there were 30 original label examples and, to underscore the "Bottle

in Art" half of the exhibit, another 21 pieces of original art with a wine bottle as a focal point. Some of the paintings were part of the artists' personal collections and a few were done specifically for the exhibit. Most were offered for sale.

A featured item of the Art Building presentation was a painting by the late Bruce Unwin that became a poster to promote one of the early Leland wine festivals. Unwin's widow, Marion, agreed to place the work in the exhibition and to no one's surprise, it quickly sold.

"We were pleased to have it as a part of our show both for what it represented and for bringing back some happy memories of his work," program director Judy Livingston said.



Original wine label artworks

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